

Name: _____

Due Date: August 20, 2018



Incoming 9th Grade Summer Reading Assignment

Directions: As an incoming 9th grader at the SEED School of Miami, you are required to read your assigned books on the theme of identity and complete the three assignments below:

- **Assignment 1:** You will choose one book and complete a one page book report based on the book you read. See the instructions below for details.
- **Assignment 2:** You will use the second novel to develop a creative project that represents the big ideas and themes in your book. See the attached page labeled "Assignment #2" for further instructions.
- **Assignment 3:** Using the attached book list, you will choose a third book and create 5 discussion questions. Be prepared to lead a book chat in the summer as an extension of this assignment.

Title and Author	Summary
<p>Middle School: The Worst Years of my Life by James Patterson</p>	<p>It's Rafe Khatchadorian's first day at Hills Village Middle School, and it's shaping up to be the worst year ever. He has enough problems at home without throwing his first year of middle school into the mix, but luckily he's got an ace plan for the best year ever--if only he can pull it off. With his best friend Leonardo the Silent awarding him points, Rafe tries to break every rule in his school's oppressive Code of Conduct. Chewing gum in class--5,000 points! Running in the hallway--10,000 points! Pulling the fire alarm--50,000 points! But not everyone thinks Rafe's plan is a good idea, especially not the teachers, parents, and bullies who keep getting in his way. Will Rafe decide that winning is the only thing that matters? Are things about to go from magic to <i>tragic</i>?</p>
<p>The Glory Field by Walter Dean Myers</p>	<p>"Those shackles didn't rob us of being black, son, they robbed us of being human."</p> <p>This is the story of one family. A family whose history saw its first ancestor captured, shackled, and brought to this country from Africa. A family who can still see remnants of the shackles that held some of its members captive -- even today. It is a story of pride, determination, struggle, and love. And of the piece of the land that holds them together throughout it all.</p>
<p>The Color of Water by James McBride</p>	<p>Autobiography and memoir of James McBride first published in 1995; it is also a tribute to his mother. The chapters alternate between James McBride's descriptions of his early life and first-person accounts of his mother Ruth's life, mostly taking place before her son was born. McBride depicts the conflicting emotions that he endured as he struggled to discover who he truly was, as his mother narrates the hardships that she had to overcome as a white, Jewish woman who chose to marry a black man in 1942.</p>

Assignment #1: Traditional Book Report

What is a “one page” book report? It is a single-page response to your reading that connects the ideas in the book to your thoughts. You will create your Book Report to show your understanding of the following:

- big ideas
- themes
- connections

Format:

1. Your Book Report must meet the below requirements
 - a. Typed
 - b. Times New Roman
 - c. 12 font
 - d. Single Space
 - e. Indented paragraphs

****Note:** If you are unable to get your paper typed, make sure it is neat and legible. The expectation is that the assignment be at least one page.

Assignment #3: Choice Book

Purpose: This assignment is for students to have an opportunity to read a high interest book and become an expert of the text. The expectation is that students will be prepared to lead a book chat in the fall.

Directions: Choose a book from the list below and secure it through your local library. Read the book and use your understanding of the text to create a minimum of 5 discussion questions. Be prepared to bring in these questions when school begins.

Expectations for Discussion Questions: Discussion questions are considered strong when they can not be answered with a “yes” or “no” response. See the attached worksheet for sentence starters that will help you develop your questions.

Book List:

Title and Author	Summary
<p>Choke by Diana Lopez</p>	<p>The mean girls at school are still mean, and Windy's best friend Elena is still more interested in making up words than talking about boys.</p> <p>And then one day, Windy gets the change she's been looking for. New girl Nina -- impossibly cool, confident, and not afraid of anyone -- starts hanging out with Windy! Nina even wants to be "breath sisters." Windy isn't sure what that means, exactly, but she knows she wants to find out. It sounds even better than a BFF.</p> <p>Windy is right, at first. Being a breath sister gains her a whole new set of friends, girls she feels closer to and cooler with than anyone else. But her inclusion in the new crowd comes at a dangerous price.</p>
<p>Because I am Furniture by Thalia Chantas</p>	<p>Anke's father is abusive to her brother and sister. But not to her. Because, to him, she is like furniture— not even worthy of the worst kind of attention. Then Anke makes the school volleyball team. She loves feeling her muscles after workouts, an ache that reminds her she is real. Even more, Anke loves the confidence that she gets from the sport. And as she learns to call for the ball on the court, she finds a voice she never knew she had. For the first time, Anke is making herself seen and heard, working toward the day she will be able to speak up loud enough to rescue everyone at home— including herself.</p>
<p>Twisted by Laurie Halse Anderson</p>	<p>High school senior Tyler Miller used to be the kind of guy who faded into the background. But since he got busted for doing graffiti on the school, and spent the summer doing outdoor work to pay for it, he stands out like you wouldn't believe. His new physique attracts the attention of queen bee Bethany Milbury, who just so happens to be his father's boss's daughter, the sister of his biggest enemy, and Tyler's secret crush. And that sets off a string of events and changes that have Tyler questioning his place in school, in his family, and in the world.</p>
<p>Unwind by Neal Shusterman</p>	<p>In America after the Second Civil War, the Pro-Choice and Pro-Life armies came to an agreement: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. Between the ages of thirteen and eighteen, however, a parent may choose to retroactively get rid of a child through a process called "unwinding." Unwinding ensures that the child's life doesn't "technically" end by transplanting all the organs in the child's body to various recipients. Now a common and accepted practice in society, troublesome or unwanted teens are able to easily be unwound.</p> <p>With breathtaking suspense, this book follows three teens who all become runaway Unwinds: Connor, a rebel whose parents have ordered his unwinding; Risa, a ward of the state who is to be unwound due to cost-cutting; and Lev, his parents' tenth child whose unwinding has been planned since birth as a religious tithing.</p>
<p>Shattering Glass by Gail Giles</p>	<p>"Simon Glass was easy to hate....I guess, really we each hated him for a different reason, but we didn't realize it until the day we killed him."</p> <p>Fat, clumsy Simon Glass is a nerd, a loser who occupies the lowest rung on the high school social ladder. Everyone picks on him -- until Rob Haynes shows up. Rob, a transfer student with charisma to spare, immediately becomes the undisputed leader of the senior class. And he has plans for Simon.</p> <p>Rob enlists the help of his crew -- wealthy, intellectual Young, ladies' man Bob, and sweet, athletic Coop -- in a mission: Turn sniveling Simon from total freak to would-be prom king. But as Simon rises to the top of the social ranks, he shows a new confidence and a</p>

	<p>devious side that power-hungry Rob did not anticipate. And when Simon uncovers a dangerous secret, events darken. The result is disquieting, bone-chilling...and brutal</p>
<p>Speak by Laurie Halse Anderson</p>	<p>"Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself.</p>
<p>Angela's Ashes by Frank McCourt</p>	<p>In 1935 when it is more common for Irish families to leave their famine-stricken country for America, the impoverished McCourt family does the reverse. Following the sudden death of her 7-week-old daughter, Angela (Emily Watson) and her unemployable, alcoholic husband, Malachy Sr. (Robert Carlyle), set sail from New York Harbor to Cork with their four children.</p>

